

M.A. – IInd Year

SEM – III & IV

Previous Year

Question Papers

“ENGLISH”

Academic Year:

(2019-20)



Please Note: This set has been prepared based on the papers received to us from the Examination Cell. It may have missing papers on non-availability of the same. This set does not have papers of the March/April for which exam was objective type.



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M.A. (Part - II) (Semester - III) (CBCS) Examination, November - 2019

ENGLISH

Drama in English up to 19th Century (Paper - C7) (New)

Sub. Code : 71321

Day and Date : Wednesday, 20 - 11 - 2019

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence:

[10]

- i) Who is Pelias?
- ii) Who was the true heir to the throne of Iolcos?
- iii) Who helped Jason to get The Golden Fleece?
- iv) Who is the son of the Governor of Malta?
- v) Who tells the secrets of Barabas to Bellamira?
- vi) Who is treated in the play Rakshasa's Ring as a sort of superhero?
- vii) What is the historical setting of the play Rakshasa's Ring?
- viii) Under whose influence has Lovborg stopped drinking?
- ix) Select the odd character out of the following:
 - a) Mrs. Alving
 - b) Nora Helmer
 - c) Hedda Gabler
 - d) Eliza Doolittle
- x) Who is Hedda's romantic ideal of free spirited individual in the play?

Q2) Answer any two (out of three) in about 600 words each

[30]

- i) Discuss the beginning and development of Greek tragedy during sixth and fifth century B.C.
- ii) Discuss religious satire in Jew of Malta.
- iii) Bring out the important features of the Sanskrit drama.

P.T.O.

Q3) Answer any two (out of three) in about 600 words each. [30]

- i) Write a detailed note on the legend of Medea popular in ancient Greece.
- ii) In what way is the characterization of the play Rakshasa's Ring remarkable?
- iii) Elucidate the thematic symbols used in Hedda Gabler.

Q4) Write short notes on any two in about 200 words each) [10]

- i) Prejudices against Jews in Elizabethan drama
- ii) The significance of the title of the play Rakshasa's Ring.
- iii) Language and style in Rakshasa's Ring.



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M.A. (Semester - III) Examination, November - 2019

ENGLISH (CBCS) (New)

Critical Theory - I

Sub. Code : 71322

Day and Date : Thursday, 21 - 11 - 2019

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence (Ten items to be set) : [10]

- a) According to Todorov, every great book establishes the existence of two genres. What are they?
- b) What is the name of the detective in many of S. S. van Dine's novels?
- c) What is the third function of Dramatis Personae stated by Propp?
- d) How does Eagleton describe 'ideology'?
- e) According to Burton, all detective fiction is based on two murderers. Who is the second murderer?
- f) What is "ego" (das Ich) in the context of Freud's theory of psychoanalysis?
- g) What is 'primordial vision' in Jungian context?
- h) What according Mitchell is the major role of novel in the of Bourgeois Capitalism?
- i) Who is the writer of *Moby Dick*?
- j) Who is the writer of *Madame Bovary*?

P.T.O

Q2) Answer any two (out of three) in about 600 words each. [30]

- Discuss the Marxist theory, emphasizing the main points of Karl Marx's theory of class conflict.
- Discuss Freud's Psychoanalytical theory and its significance in the domain of psychological criticism
- Discuss the four basic theses propounded by Propp in his work on folk tales.

Q3) Answer any two (out of three) in about 600 words each. [30]

- Discuss how Juliet Mitchell establishes the link between gendered identities and language.
- Compare and contrast the three genres within detective fiction uncovered by Todorov.
- Write a note on Terry Eagleton's views on 'literature', 'value' and 'ideology'.

Q4) Write short notes on (any two - out of three: in about 200 words each) [10]

- Objective of literary structuralism.
- Jung on 'Myths and Archetypes'.
- Balibar and Macherey on Literature and Ideological Contradictions.





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M.A. (Part - II) (Semester - III) (CBCS) (Revised)
Examination, November - 2019
ENGLISH (Paper - G.1. E-3) (New)
Victorian and Early Modern Period
Sub. Code : 71323

Day and Date : Friday, 22 - 11 - 2019

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

Instructions: 1) All questions are compulsory.

2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence:

[10]

- Who is the author of the industrial novel. *Mary Barton* (1948)?
- Who serves as the chief narrator of *Wuthering Heights*?
- Which play of Galsworthy was a part of the campaign to improve conditions in British prisons?
- Who is the protagonist or tragic hero in *Justice*?
- Who killed John Zebedee while sleepwalking in *Who Killed Zebedee*?
- Who is an ex-Chief mate of the *Sephora* in *The Secret Sharer*?
- Who is Nunez's master in *The Country of the Blind*?
- What is the poetic form of *Pied Beauty*?
- What is the source of the title of *Dulce et Decorum est*?
- Who is Ulysses' son?

Q2) Answer any two (out of three) in about 1000 words.

[30]

- "The Victorian Era has witnessed the various new subgenres emerged in the novel."
Justify this statement in light of the Victorian novel.
- Bring out the effects of World War I on the early modern British poetry, with reference to the war poets that you have studied.
- "John Galsworthy deals with the issues of crime and punishment in the judicial system of the world in *Justice*". Explain.

P.T.O.



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Q3) Answer any two out of three in about 1000 words.

[30]

- a) "Emily Bronte's *Wuthering Heights* challenged strict Victorian ideals regarding religious hypocrisy, morality, social classes and gender inequality". Discuss.
- b) Evaluate the predominant themes of isolation, disability, and blindness in H.G. Wells' *The Country of the Blind*.
- c) How does Dante Gabriel Rossetti depict the portrait of estranged lover in his *The Blessed Damozel*?

Q4) Write short notes on the following (any two out of three)

[10]

- a) How does Rudyard Kipling represent the loss of his daughter in *They*.
- b) The character of Heathcliff.
- c) The poet's vision of 'eternal life' in *Sailing to Byzantium*.





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M.A. (Part - II) (Semester - III) (CBCS) Examination,

November - 2019

ENGLISH (New)

Modern and Postmodern British Literature (Group - B)

Sub. Code : 71331

Day and Date : Saturday, 23 - 11 - 2019

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

Instructions :

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence : [10]

- a) What is the source of Fay Weldon's novel *The Fat Woman's Joke*?
- b) When did Golding's *Rites of Passage* win the Booker Prize?
- c) What is the name of a single passenger who attracts the animosity of the sailors?
- d) Name the character of *The Fat Woman's Joke* who is more interested in artistic men in order to define her artistic vision?
- e) What is the meaning of Golding's Metaphor 'Crossing the Equatorial Line' in the context of *Rites of the Passage*?
- f) What does "JS/07/M/378" connote?
- g) What is the name of the illegitimate child of Chris and Gerry?
- h) How many horses are mentioned by Ted Hughes in his "The Horses"?
- i) Who is at the centre of "Do Not Go Gentle into that Good Night"?
- j) Who is described as "the joker" of the Mundy family?

Q2) Answer the following (any two) in about 600 words each. [30]

- a) Elucidate the theme of sexual corruption and debauchery in Fay Weldon's *The Fat Woman's Joke*.
- b) Discuss the important features of Postwar British Fiction with reference to the prescribed texts.
- c) Discuss the theme of good and evil in William Golding's *Rites of Passage*.

P.T.O.

Q3) Answer the following (any two) in about 600 words each.

[30]

- a) Discuss the theme of "violence and cruelty" in the poems of Ted Hughes.
- b) Discuss the contribution of Irish dramatists to modern and postmodern Irish theatre.
- c) Evaluate *Dancing at Lughnasa* as a memory play.

Q4) Write short answers of the following (any two) :

[10]

- a) The character of Susan in *The Fat Woman's Joke*.
- b) Significance of music in *Dancing at Lughnasa*.
- c) Symbolism in of Golding's *Rites of Passage*.





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**M.A. (Part - II) (Semester - III) (CBCS) Examination,
November - 2019**

ENGLISH (Paper - XII) (ELECTIVE)

Modern and Post Modern British Literature - I

Sub. Code : 61597

Day and Date : Saturday, 23 - 11 - 2019

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer QNo 2 and 3 in about 100 sentences each.

Q1) Choose the correct alternative.

[10]

- i) _____ was the pioneer to redefine novel.
 - a) Henry James
 - b) Flaubert
 - c) Manpassant
 - d) Joseph Conrad
- ii) 'A prayer for My Daughter' was written in the form of _____.
 - a) narrative
 - b) lyric
 - c) epic
 - d) ballad
- iii) 'Leda and the swan' refers to _____ mythology.
 - a) Greek
 - b) Irish
 - c) Indian
 - d) Scottish
- iv) The canary was a _____.
 - a) dancing fish
 - b) jumping frog
 - c) sweet singing bird
 - d) laughing monkey
- v) Mrs Dalloway had a daughter named _____.
 - a) Kilman
 - b) Elizabeth
 - c) Lucy
 - d) Rezia
- vi) Byzantium is derived from _____.
 - a) The Tower
 - b) The winding stair
 - c) Nineteen hundred Nineteen
 - d) A full Moon in March





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**M.A. (Part - II) (Semester - III) (CBCS) (Revised) (Old)
Examination, November - 2019**

ENGLISH (Elective Paper - XI)

British Literature from Pope to the End of the 19th Century - I

Sub. Code : 61592

Day and Date : Friday, 22 - 11 - 2019

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figure to the right indicate full marks.
 - 3) Answer Q. No. 2 and 3 in about 1000 words each.

Q1) Choose the correct alternative of the following : [10]

- i) Who is the servant to Julia in R. B. Sheridan's *The Rivals*?
 - a) David
 - b) Fag
 - c) Bob
 - d) Lucy
- ii) Where does the action of R. B. Sheridan's *The Rivals* take place?
 - a) London
 - b) Ireland
 - c) Bath
 - d) Cambridge
- iii) Who is the rival in love with Jack Absolute in R. B. Sheridan's *The Rivals*?
 - a) David
 - b) Fag
 - c) Bob
 - d) Michael
- iv) Who is the second wife of David Copperfield in 'Charles Dickens' *David Copperfield*?
 - a) Peggotty
 - b) Clara
 - c) Dora
 - d) Agnes
- v) Who is David Copperfield's stepfather in 'Charles Dickens' *David Copperfield*?
 - a) Murdstone
 - b) Micawber
 - c) Barkis
 - d) Robert



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- vi) Who comes to pay court for Clarissa's sister Arabella in Samuel Richardson's *Clarissa*?
- a) Colonel Morden b) Hickman
c) John Belford d) Robert Lovelace
- vii) Which among the following is the false name of Patrick McDonald in Samuel Richardson's *Clarissa*?
- a) Joseph Leman b) Roger Solems
c) Colonel Morden d) Captain Tomlinson
- viii) 'If Winter comes, can _____ be far behind'.
- a) Autumn b) Fall
c) Spring d) Wind
- ix) The first part of William Wordsworth's *The Prelude* is based on _____.
- a) Imagination and Taste b) Retrospect Love of Nature
c) Childhood and School Time d) None of These
- x) Joseph Warton's *The Nature* begins with _____.
- a) 'Ye green-rob'd Dryads, off' at dusky Eve'
b) 'Rich in her weeping Country's spoils Versailles'
c) 'What tho' unknown to those primaeval Sires'
d) 'Grace the soft Warbles of her honied Voice'

Q2) a) Explain the reasons for the rise of satire during the eighteenth century. [20]

OR

b) Bring out the salient features of the Romantic Poetry with reference to prescribed Romantic Poets.



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- Q3) a) How does Jack Absolute overcome the obstacles in love in R. B. Sheridan's *The Rivals*? [20]

OR

- b) Consider the impacts of the death of Arthur Henry Hallam on Tennyson's 'In Memoriam'.

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- Q4) Write a short note on any three of the following : [30]

- Why did David hate his new father?
- Describe David's first experience at the school.
- The narration of *Clarissa*.
- Mock-heroic elements in *The Rape of The Lock*.
- The image of 'Palladium'.

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M.A. (Part - II) (Semester - III) (CBCS) (Old) Examination,
November - 2019

ENGLISH (Elective - V) (Paper - XI)

20th Century American Literature - I

Sub. Code : 61591

Day and Date : Friday, 22 - 11 - 2019

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer Q. No. 2 and 3 in about 1000 words each.

Q1) Choose the correct alternative of the following: [10]

- i) Identify an odd among the following dramatists of the American Expressionism.
 - a) John Howard
 - b) Tennessee Williams
 - c) Eugene O'Neill
 - d) Elmer Rice
- ii) Santiago is compared with the _____ in Ernest Hemingway's *The Old Man and the Sea*.
 - a) Krishna
 - b) Buddha
 - c) Christ
 - d) Muhammad
- iii) What type of fish does Santiago catch in Ernest Hemingway's *The Old Man and the Sea*?
 - a) a whale
 - b) a shark
 - c) a mackerel
 - d) a marlin
- iv) How Billy Pilgrim's wife, Valencia, die?
 - a) heart attack
 - b) suicide
 - c) carbon monoxide poisoning
 - d) airplane crash
- v) Billy Pilgrim begins his career as _____ after the War in Kurt Vonnegut's *Slaughter House Five*.
 - a) a pilot
 - b) a chaplain
 - c) an optometrist
 - d) a writer



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- Q3) a) Illustrate the Hemingway's "code hero" with reference of *The Old Man and the Sea*. [20]

OR

- b) Explain the paradox of free will and predestination in Kurt Vonnegut's *Slaughter House Five*.

- Q4) Write a short note on the following (any three out of five) [30]

- a) Bernard Malamud's *A New Life* as a semi-autobiographical novel.
b) The Elements of Jewish Myth in Bernard Malamud's *A New Life*.
c) The 'Lost Generation'.
d) The 'Counterplot' in William Faulkner's *Light in August*.
e) The theme of baseball in Ernest Hemingway's *The Old Man and the Sea*.



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[20]

August.

- vii) Who is the queen of troy?
 a) Cassandra
 b) Hecabe
 c) Polyxena
 d) Andromache
- viii) Hecabe calls Helen as
 a) Greedy Helen
 b) Heated Healen
 c) Ugly Helen
 d) Beautiful Helen
- ix) Cleante is Mariane's
 a) Brother
 b) Uncle
 c) Cousin
 d) Friend
- x) Tartuffe's downfall is caused by
 a) Lust
 b) Anger
 c) Power
 d) Jealousy

Q2) a) Write a detailed note on Absurd Drama. [20]

OR

b) Discuss the character of Prospero in the play 'The Tempest'.

Q3) a) Write a note on women characters in the play 'The Trojan Women'. [20]

OR

b) How does Moliere depict Tartuffe as 'The Imposter' or 'The Hypocrite'?

Q4) Write short notes on any three of the following. [30]

- a) Vasantasena.
 b) Ending of the play 'The Little Clay Cart'.
 c) Ancient Sanskrit Drama.
 d) Imagery in 'The Tempest'.
 e) Mr. Orgon.





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**M.A. (Part - II) (Semester - III) (CBCS) Examination,
November - 2019
ENGLISH (Paper X)
Critical Theories - I
Sub. Code : 61587**

Day and Date : Thursday, 21 - 11 - 2019

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Rewrite the following sentences choosing the correct alternative given below each. [10]

- [20] i) The linguistic sign unites a concept and _____
- a) a sound-image b) a name
- c) a thing d) a man
- ii) The relationship between the signifier and the signified is _____.
- a) straightforward b) wonderful
- c) arbitrary d) friendly
- iii) The centre has done the work of limiting the _____ of the structure.
- a) freedom b) design
- c) freeplay d) shape
- iv) Levi-Strauss depends upon the opposition between _____ and culture.
- a) man b) religion
- c) nation d) nature
- v) _____ by Levi-Strauss is called 'a myth of mythology'.
- a) *On Grammatology* b) *S/Z*
- c) *The Raw and the Cooked* d) *The Second Sex*





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- vi) _____ promoted automatic writing.
- a) Romanticism b) Symbolism
c) Modernism d) Surrealism
- vii) The text is a tissue of quotations drawn from the innumerable centres of _____
- a) culture b) nature
c) power d) furniture
- viii) To give a text an Author is to impose _____ on that text.
- a) a centre b) a reader
c) a sanction d) a limit
- ix) The two aspects of the meaning of poetry are _____
- a) connotative and denotative
b) associative and dissociative
c) implicit and explicit
d) surface and deep
- x) _____ are the ornaments of poetry.
- a) Devices b) Lines
c) Words d) Figures

Q2) Answer any one of the following:

[20]

- a) Bring out the significance of Ferdinand de Saussure's contribution to the theory of structuralism.

OR

- b) Discuss the way poststructuralism differs from structuralism.



Q3) Answer any one of the following:

[20]

a) Why does Anandwardhan call 'suggestion' the soul of poetry?

OR

b) 'Language bears within itself the necessity of its own critique.' Explain.

Q4) Answer any three of the following in about 500 words.

[30]

- a) The arbitrary nature of the linguistic sign
- b) Barthes' views on the erasure of voices
- c) The concept of structure
- d) Derrida's views on Bricolage
- e) Barthes' notion of intertextuality



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Total No. of Pages : 2

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M.A. (Part - II) (Semester - IV) (CBCS) Examination, November - 2019

ENGLISH

C9 : Drama in English : Modern and Postmodern

Sub. Code : 72558

Day and Date : Monday, 25 - 11 - 2019

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer in one word/phrase/sentence each : [10]

- i) How old is Nick?
- ii) Who threatens Martha with a gun?
- iii) Which subject does Nick teach?
- iv) Who is Lavrenti?
- v) Who is Grusha's fiancé?
- vi) Who suggests photographing the culprits while engaged in the crime in Lights Out?
- vii) Whose play are the actors rehearsing in the play Six Characters in Search of an Author?
- viii) How many times is the performance interrupted in the play Six Characters in Search of an Author?
- ix) Which character in Lights Out has no dialogue in the play?
- x) Find the odd dramatist out from the following:
 - a) Brecht
 - b) Pirandello
 - c) Shaw
 - d) Beckett

P.T.O.

Q2) Answer any two (out of three) in about 600 words each [30]

- i) Elaborate the contribution of Indian English playwrights to the development of Indian drama.
- ii) Discuss Anti Aristotelian techniques of Epic theatre.
- iii) Write a detailed note on Azdak's methods of administering justice to poor and oppressed.

Q3) Answer any two (out of three) in about 600 words each. [30]

- i) Explain the theme of appearance and reality in '*Who is Afraid of Virginia Woolf?*'
- ii) Write a note on the elements of modernism in the play *Six Characters in Search of an Author*.
- iii) Discuss the use of silence, screams and cries in the play *Lights Out*.

Q4) Write short notes on any two in about 200 words each. [10]

- i) Grusha's husband
- ii) Male characters in *Lights Out*.
- iii) Structure of the play *Six Characters in Search of an Author*





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**M.A. (Part - II) (Semester - IV) (CBCS) Examination,
November - 2019
ENGLISH (Elective) (Paper - XV) (Old)
British Literature from Pope to the End of the 19th Century - II
Sub. Code : 61604**

Day and Date : Wednesday, 27 - 11 - 2019

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer Q. No. 2 and 3 in about 1000 words each.

Q1) Choose the correct alternative of the following : [10]

- i) How old is Sir Roger De Coverley?
 - a) 54 years
 - b) 45 years
 - c) 56 years
 - d) 60 years
- ii) Sir Roger De Coverley is the Baronet of _____.
 - a) Durbyshire
 - b) Worcestershire
 - c) Soho square
 - d) London
- iii) According to Wordsworth, 'Poetry is the spontaneous overflow of powerful _____.
 - a) Thoughts
 - b) Words
 - c) Feelings
 - d) Love
- iv) What information does the spectator withhold from the reader?
 - a) His name
 - b) His age
 - c) His lodging
 - d) All of the above
- v) The spectator club meets only on _____ and _____.
 - a) Monday and Tuesday
 - b) Tuesday and Thursday
 - c) Sunday and Friday
 - d) Saturday and Sunday



P.T.O.

Q3) a) According to Wordsworth, There is essentially no difference between the language of poetry and that of prose. Do you agree? Justify your answer. [20]

OR

b) 'George Eliot's *The mill on the Floss* is the only novel to end tragically and the most autobiographical account'. Illuminate.

Q4) Answer in brief any three of the following .

[30]

- a) Why does Addison call himself 'the spectator of the World'?
- b) Discuss sir Andrew Freeport's views on trade and industry.
- c) Blakes favourite images of Innocence.
- d) Blakes Nature '
- e) The significance of the title *The mill on the Floss*.





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M.A. (Part - II) (Semester - IV) (CBCS) Examination, November - 2019

ENGLISH

CRITICAL THEORIES - II (Paper - C10)

Sub. Code : 72559

Day and Date : Tuesday, 26 - 11 - 2019

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer the following in one word/phrase/sentence. [10]

- i) What, in a structure, closes off the play it opens up?
- ii) Who, according to Derrida, uses the concept of *bricolage*?
- iii) Which essay by Roland Barthes is said to be the basis for Foucault's essay 'What is an Author'?
- iv) Which book of Simone de Beauvoir greatly influenced feminist criticism?
- v) From which novel of Charlotte Bronte is the title *The Mad Woman in the Attic* inspired?
- vi) Which two opposite images of women are created in the writings of male authors, according to Gilbert and Gubar?
- vii) What, according to Anandavardhana, is the soul of poetry?
- viii) Which concept does Homi Bhabha's statement 'almost the same, but not quite' refer to?
- ix) Which book of Macaulay, according to Bhabha, makes a mockery of Oriental learning?
- x) What kind of a movie is *Casablanca*?

P.T.O.

Q2) Answer any two (out of three) in about 600 words each. [30]

- a) How does Derrida criticize and deconstruct the concept of structure with its center in the essay you have studied?
- b) Explain the major concerns of feminist criticism.
- c) Elucidate the author functions as laid down by Foucault in 'What is an Author'.

Q3) Answer any two (out of three) in about 600 words each. [30]

- a) Discuss in detail Anandavardhana's *Dhvani* theory as expressed in the essay 'Dhvani: Structure of Poetic Meaning'.
- b) Comment on Homi Bhabha's views on the nature of mimicry with reference to the essay you have studied.
- c) Write in detail about the archetypal qualities of the movie-*Casablanca*.

Q4) Write short notes on any two (out of three) in about 200 words each. [10]

- a) Postcolonialism
- b) Images of women in the literature of men
- c) The making of *Casablanca*





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**M.A. (Part - II) (Semester - IV) (CBCS-CR) Examination,
November - 2019**

ENGLISH (Paper - GIE5)

Special Author : Kingsley Amis (Revised) (Optional - A)

Sub. Code : 72576

Day and Date : Wednesday, 27 - 11 - 2019

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer the following questions in one word/phrase/sentence : [10]

- a) Which was the effect of Second World War on England politically?
- b) Which was the characteristic of the post-War era?
- c) To whom is the novel *Lucky Jim* dedicated?
- d) Who is Bertrand?
- e) In which city does Lewis work in the novel *That Uncertain Feeling*?
- f) What is the name of Lewis's wife?
- g) What is the family status of Welshman Garnet Bowen?
- h) Which was the autobiographical event in the novel *I like It Here*?
- i) What is the title of Part III of the novel, *I Want It Now*?
- j) Where has Ronnie been invited by lady B in the Part Three of the novel *I Want It Now*?

Q2) Answer Any Two of the following in about 600 words each : [30]

- a) State in detail the development of Fiction in postwar period.
- b) Examine the portrayal of History and Society in the novels of Kingsley Amis.
- c) Illustrate the novel *Lucky Jim* as a Campus Novel.

P.T.O.

Q3) Answer Any Two of the following in about 600 words each :

[30]

- a) Discuss Plot Structure in *That Uncertain Feeling*.
- b) Elaborate *I Like it Here* as a travelogue.
- c) Draw a character sketch of Simon Quick.

Q4) Write short notes on Any Two of the following in about 200 words each : [10]

- a) Character sketch of Prof. Welch.
- b) Upper Middle Class Society in *That Uncertain Feeling*.
- c) Pop culture in the novel *I Like It Here*.





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Total No. of Pages : 2

**M.A. (Part - II) (Semester - IV) (CBCS) Examination,
November - 2019**

ENGLISH

British Women Writers

Sub. Code : 72671

Day and Date : Friday, 29 - 11 - 2019

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Answer the following questions in one word/phrase/sentence each : [10]

- a) What is the sound at the end of Scene I of the play, *Blasted*?
- b) What is the profession of Ian?
- c) In the final chapter of *A Room of One's Own*, what city does the narrator awake and observe?
- d) What university event does the narrator describe as having lit "the rich yellow flame of rational conversation" in *A Room of One's Own*?
- e) What is the date of publication of *Cover Her Face*?
- f) What is the place of dinner party hosted by Mrs. Eleanor Maxie?
- g) Who is the speaker in the poem, *The Farmer's Bride*?
- h) What kind of relationship is mentioned in the poem, *One Flesh*?
- i) What is the form of the poem, *Warming Her Pearls*?
- j) What type of husband is described in the poem, *Anne Hathaway*?

P.T.O.



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Q2) Answer the following questions in about 600 words each. (Any Two) [30]

- a) Discuss in detail about representation of women in 20th century plays.
- b) Write a critical note on the development of English novel in the 20th century and the contribution of major women novelists.
- c) What are the major themes reflected in Sarah Kane's *Blasted*?

Q3) Answer the following questions in about 600 words each. (Any Two) [30]

- a) Comment on the use of feminism in *A Room of One's Own*.
- b) Discuss *Cover Her Face* of P. D. James as a crime novel.
- c) How is the theme of family and the modern relationships reflected in the prescribed poems of Elizabeth Jennings?

Q4) Write short notes in about 200 words each. (Any Two)

[10]

- a) The theme of love in *The Farmer's Bride*.
- b) The setting of Sarah Kane's *Blasted*.
- c) Structure of *Anne Hathaway*.





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Total No. of Pages : 3

Seat No.	
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**M.A. (Part - II) (Semester - IV) (CBCS) (Old) Examination,
November - 2019
ENGLISH (Elective Paper - XVI)
Modern and Post-Modern British Literature-II
Sub. Code : 61609**

Day and Date : Thursday, 28 - 11 - 2019

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions:
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer Q.No.2 and 3 in about 1000 words each.

Q1) Choose the correct alternative of the following: [10]

- i) The playwrights of the 'Theatre of the Absurd' has focused on the idea of _____ in their works.
 - a) naturalism
 - b) existentialism
 - c) realism
 - d) surrealism
- ii) Who reveals to Aston that his real name is not "Bernard Jenkins" in Harold pinter's *The caretaker*?
 - a) Mick
 - b) The caretaker
 - c) Davies
 - d) None of these
- iii) Find out the odd among the following 'narrative techniques', which illustrate characters' mentalities in 'Psychological Novels'.
 - a) stream of consciousness
 - b) Interior monologues
 - c) Flashbacks
 - d) Magic Ralism
- iv) Lise is a _____ year old woman character in Muriel spark's *The driver's seat*.
 - a) 34
 - b) 30
 - c) 36
 - d) 40
- v) _____ is an established modern LaMotte scholar in A.S. Bytt's *Possession: A romance*?
 - a) Roland Michell
 - b) Dr. Maud Bailey
 - c) Blanche Glover
 - d) None of these

P.T.O.



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- Q3) a) "A.S. Byatt's *Possession: A Romance* is often categorised as a historiographic fiction that blends approaches from both historical fiction and metafiction." Elucidate. [20]

OR

- b) Evaluate the symbolic significance of 'Don Juan in Hell' in G.B. Shaw's *Man and Superman*.

Q4) Write short notes on the following (any three out of five) [30]

- The narrative techniques of the psychological Novel.
- Muriel Spark's *The Driver's Seat* as a 'Whydunnit'.
- 'Senseless actions of Lise' in Muriel Spark's *The Driver's Seat*.
- The Character of Randolph Henry Ash.
- G.B. Shaw's *Man and Superman* as a social satire.

